

Legatos

Score

Notes:

- all sections follow snare stickings
- basses prepare split parts as well as unison (all play snare part)
- entire exercise to be played at forte

Snare

Tenors

Basses

f R... L...

S.D.

T.D.

B.D.

f R... L...

S.D.

T.D.

B.D.

f R... L...

S.D.

T.D.

B.D.

f R... L... R... L...

Legatos

17

S.D.

R

T.D.

B.D.

Score

- all parts follow stickings marked in snare part
- basses follow snare stickings for unisons unless otherwise marked, and alternate split parts

13

S.D. R

T.D. R

B.D. R

Purdie's Puddadas

Score

Notes:
 - all sections follow snare stickings
 unless otherwise noted
 - accents are 12 inches, taps 3 inches
 - accent downbeat of bar 1 2nd time

Snare

Tenors

Basses

S.D.

T.D.

B.D.

R R 1 1 RLRLR 1 R R R 1 RR R R 1 R

S.D.

T.D.

B.D.

R R 1 1 RLRLR 1 R R 1 RLRL R R RLRLRL R

Tap Pyramid

Score

Notes:

- all parts follow snare drum stickings
- entire exercise is at p (3")

Snare

p r l ... r r l l ... r r r r l l l l ... r r ... l l ...

Tenors

p

Basses

p

5

S.D.

r r ... l l ... r r ...

T.D.

B.D.

9

S.D.

l l ... r r ...

T.D.

B.D.

13

S.D.

l l ...

T.D.

B.D.

Tap Pyramid

17

S.D.

T.D.

B.D.

The musical score for 'Tap Pyramid' measures 17-19. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). Measures 17 and 18 show a continuous pattern of eighth notes for all three drums. In measure 19, the S.D. and T.D. staves have a quarter rest, while the B.D. staff has a quarter note followed by a quarter rest. A fermata is placed over the quarter note in the B.D. staff.

Two Height Rolls

Score

Snare

Tenors

Basses

f

S.D.

T.D.

B.D.

5

9

13

The score is written for a drum ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first system includes parts for Snare, Tenors, and Bases, all marked with a forte (*f*) dynamic. Each part features a series of eighth-note triplets with accents. The second system continues these patterns for Snare, Tenors, and Bases, with a measure rest in the Snare part at the end of the system. The third system starts at measure 9 and continues the triplet patterns. The fourth system, starting at measure 13, shows the Snare, Tenors, and Bases parts with a single eighth note and an accent, followed by a measure rest, indicating the end of the piece.

Rhythm Changes

Score

Notes:

- all sections play snare line sticking
- unless otherwise specified play accents at 12 inches, and taps at 3 inches.

A

Snare

Tenors

Basses

B

S.D.

T.D.

B.D.

9

11

sim . . .

The musical score is written for a percussion ensemble. It begins with a section labeled 'A' containing measures 1 through 4. The parts are Snare, Tenors, and Basses. The Snare part features a complex sticking pattern: 'f R1 ... RR LL ... R1 ... RR LL ... R1 ... RR LL ...'. The Tenors and Basses parts have corresponding rhythmic patterns with triplets and accents. Section 'B' follows, containing measures 5 through 8, with parts for S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The S.D. part has a sticking pattern: '5 R l r L L R R L L R R L r l R R L L R R L L R l ... R L ... R ll rr ll ...'. The T.D. and B.D. parts have rhythmic patterns with triplets and accents. A second system shows measures 9 through 11. The S.D. part starts with a 'sim . . .' (simile) instruction. The T.D. and B.D. parts continue with their respective rhythmic patterns. The score concludes with a final measure (11) where the S.D. part has a rest, and the T.D. and B.D. parts also have rests.

Paradiddus

Score

Notes:
- accents at 12" taps at 3"

Snare

Tenors

Basses

f

S.D.

T.D.

B.D.

RH on drum
LH on rim

R LRL

RH on drum
LH on rim

S.D.

T.D.

B.D.

R R LRL

S.D.

T.D.

B.D.

R

Score

Snare

f R ...

IR l r rL r l ...

r L ...

IR l r rL r l ...

Tenors

f

Basses

f RH on rim
LH on drum

l ...

RH on rim
LH on drum

r l r ...

5

S.D.

IR l r rL r l IR r rL l IR r rL r l IR r rL l IR r rL l IR r rL l IR r rL l

T.D.

IR r rL l IR r rL r l IR l r rL r l IR l r rL r l IR l r rL r l IR l r rL r l IR l r rL r l

B.D.

RH on unisons
LH on rims

r ... r l r l r l r ... L R L

9

S.D. IR

T.D. R

B.D. R

Ollie's Romp

Aaron Tucker

Score

The musical score is divided into four systems, each containing six staves. The first system includes Snare, Tenors, and Basses. The second system includes S.D., T.D., and B.D. The third and fourth systems also include S.D., T.D., and B.D. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

System 1: Snare, Tenors, Basses. Snare and Basses start with a forte (*f*) dynamic. Tenors enter in the second measure. The system concludes with a right-hand rim knock (R) on the snare.

System 2: S.D., T.D., B.D. S.D. and T.D. play a rhythmic pattern. B.D. plays a bass line. The system concludes with a right-hand rim / LH rim knock on the snare.

System 3: S.D., T.D., B.D. S.D. and T.D. play a rhythmic pattern. B.D. plays a bass line. The system concludes with a right-hand rim / LH on drums on the snare.

System 4: S.D., T.D., B.D. S.D. and T.D. play a rhythmic pattern. B.D. plays a bass line. The system concludes with a right-hand rim / LH on drums on the snare.

Ollie's Romp

15

S.D. 

T.D. 

B.D. 

R L ...

18

S.D. 

T.D. 

B.D. 

sim ...

20

S.D. 

T.D. 

B.D. 

R ...

23

S.D. 

T.D. 

B.D. 