

Is This Love

Whitesnake

Adagio

piano cover by Adelina

The piano score for "Is This Love" by Whitesnake, piano cover by Adelina, is written in 4/4 time and the key of D major. The tempo is marked Adagio. The score consists of six systems of music, each with a treble and bass staff. The score includes fingerings, dynamics (p, mp), and articulation marks.

System 1 (Measures 1-5):
Bass staff: Measure 1 has a whole rest. Measure 2 has a half note D2, quarter note E2, and quarter note F#2. Measure 3 has a half note G2, quarter note A2, and quarter note B2. Measure 4 has a half note C3, quarter note D3, and quarter note E3. Measure 5 has a half note F#3, quarter note G3, and quarter note A3.
Treble staff: Measure 1 has a whole rest. Measure 2 has a half note D4, quarter note E4, and quarter note F#4. Measure 3 has a half note G4, quarter note A4, and quarter note B4. Measure 4 has a half note C5, quarter note D5, and quarter note E5. Measure 5 has a half note F#5, quarter note G5, and quarter note A5.
Dynamics: *p* (piano) in measure 2.

System 2 (Measures 6-9):
Bass staff: Measure 6 has a half note D2, quarter note E2, and quarter note F#2. Measure 7 has a half note G2, quarter note A2, and quarter note B2. Measure 8 has a half note C3, quarter note D3, and quarter note E3. Measure 9 has a half note F#3, quarter note G3, and quarter note A3.
Treble staff: Measure 6 has a half note D4, quarter note E4, and quarter note F#4. Measure 7 has a half note G4, quarter note A4, and quarter note B4. Measure 8 has a half note C5, quarter note D5, and quarter note E5. Measure 9 has a half note F#5, quarter note G5, and quarter note A5.
Dynamics: *p* (piano) in measure 6.

System 3 (Measures 10-12):
Bass staff: Measure 10 has a half note D2, quarter note E2, and quarter note F#2. Measure 11 has a half note G2, quarter note A2, and quarter note B2. Measure 12 has a half note C3, quarter note D3, and quarter note E3.
Treble staff: Measure 10 has a half note D4, quarter note E4, and quarter note F#4. Measure 11 has a half note G4, quarter note A4, and quarter note B4. Measure 12 has a half note C5, quarter note D5, and quarter note E5.
Dynamics: *mp* (mezzo-piano) in measure 10.

System 4 (Measures 13-16):
Bass staff: Measure 13 has a half note D2, quarter note E2, and quarter note F#2. Measure 14 has a half note G2, quarter note A2, and quarter note B2. Measure 15 has a half note C3, quarter note D3, and quarter note E3. Measure 16 has a half note F#3, quarter note G3, and quarter note A3.
Treble staff: Measure 13 has a half note D4, quarter note E4, and quarter note F#4. Measure 14 has a half note G4, quarter note A4, and quarter note B4. Measure 15 has a half note C5, quarter note D5, and quarter note E5. Measure 16 has a half note F#5, quarter note G5, and quarter note A5.
Dynamics: *mp* (mezzo-piano) in measure 13.

System 5 (Measures 17-20):
Bass staff: Measure 17 has a half note D2, quarter note E2, and quarter note F#2. Measure 18 has a half note G2, quarter note A2, and quarter note B2. Measure 19 has a half note C3, quarter note D3, and quarter note E3. Measure 20 has a half note F#3, quarter note G3, and quarter note A3.
Treble staff: Measure 17 has a half note D4, quarter note E4, and quarter note F#4. Measure 18 has a half note G4, quarter note A4, and quarter note B4. Measure 19 has a half note C5, quarter note D5, and quarter note E5. Measure 20 has a half note F#5, quarter note G5, and quarter note A5.
Dynamics: *mp* (mezzo-piano) in measure 17.

System 6 (Measures 21-24):
Bass staff: Measure 21 has a half note D2, quarter note E2, and quarter note F#2. Measure 22 has a half note G2, quarter note A2, and quarter note B2. Measure 23 has a half note C3, quarter note D3, and quarter note E3. Measure 24 has a half note F#3, quarter note G3, and quarter note A3.
Treble staff: Measure 21 has a half note D4, quarter note E4, and quarter note F#4. Measure 22 has a half note G4, quarter note A4, and quarter note B4. Measure 23 has a half note C5, quarter note D5, and quarter note E5. Measure 24 has a half note F#5, quarter note G5, and quarter note A5.
Dynamics: *mp* (mezzo-piano) in measure 21.

24

24 25 26 27

mf

28

28 29 30 31

32

32 33 34 35

36

36 37 38 39

p

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40 41 42 43

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44 45 46 47

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